

Candice Breitz

Born in Johannesburg, 1972.

Professor of Fine Art at the Braunschweig University of Art since 2007.

Education

1998 - 2002	Doctoral Candidate in Art History - Columbia University (New York)
1997	Whitney Independent Studio Program – Whitney Museum (New York)
1997	M.Phil. Art History - Columbia University (New York)
1995	M.A. Art History – University of Chicago (Chicago)
1993	B.A. (Fine Arts) - University of the Witwatersrand (Johannesburg)

Residencies / Stipends

2006	Baltic Centre for Contemporary Art (Gateshead)
2005	Cité Internationale des Arts (Paris)
2003	IASPIS International Artists' Studio Program (Stockholm)
2002	Künstlerhaus Bethanien International Artists in Residency Program (Berlin)
2002	ArtPace International Artist-in-Residence Program (San Antonio)
2001	O.K Center for Contemporary Art Upper Austria (Linz)
2000	Künstlerhaus Schloss Wiepersdorf (Wiepersdorf)

Prizes

2007	Prix International d'Art Contemporain Fondation Prince Pierre de Monaco
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Selected Public Collections:

Hamburger Kunsthalle (Hamburg, Germany)
MoMA - The Museum of Modern Art (New York, USA)
National Gallery of Canada (Ottawa, Canada)
FNAC - Fonds national d'art contemporain (Puteaux, France)
Solomon R. Guggenheim Museum (New York, USA)
Castello di Rivoli (Turin, Italy)
Kunstmuseum St. Gallen (St. Gallen, Switzerland)
Louisiana Museum of Modern Art (Humlebæk, Denmark)
Musée d'Art Moderne Grand-Duc Jean (Luxembourg)
MUSAC - Museo de Arte Contemporáneo de Castilla y León (León, Spain)
Institut d'art Contemporain - Collection Frac Rhone-Alpes (Lyon, France)
Milwaukee Art Museum (Milwaukee, USA)
The Henry Art Gallery (Seattle, USA)
Kunstmuseum Lichtenstein (Vaduz, Lichtenstein)
Collezione La Gaia / Villa Manin Center for Contemporary Art (Corderoipo, Italy)
ARCO Foundation Collection (Madrid, Spain)
MONA - The Museum of Old and New Art (Tasmania, Australia)
QAG - Queensland Art Gallery (Brisbane, Australia)
SFMOMA - San Francisco Museum of Modern Art (San Francisco, USA)
AGO - Art Gallery of Ontario (Toronto, Canada)
MFA - Museum of Fine Arts (Boston, USA)
MAXXI - Museo nazionale delle arti del XXI secolo (Rome, Italy)
Institut fuer Auslandsbeziehungen e.V. (Stuttgart, Germany)
Kunsthau Bregenz (Bregenz, Austria)

Selected Private Collections + Foundations:

Sammlung Goetz (Munich, Germany)

Manilow Collection (Chicago, USA)
Sonnabend Collection (New York, USA)

Bill + Ruth True Collection (Seattle, USA)
Fondazione Teseco per l'Arte (Pisa, Italy)
CIFO - Cisneros Fontanals Art Foundation (Miami, USA)
Collezione Gemma Testa (Turin, Italy)
Anita + Poju Zabłudowicz Collection (London, UK)
Dimitris Gigourtakis Collection (Athens, Greece)
The West Collection (Pennsylvania, USA)
Princess Gloria von Thurn und Taxis Collection (Regensburg, Germany)
Pinchuk Collection (Kiev, Ukraine)
David Roberts Collection (London, UK)
Colección Inelcom de Arte Contemporáneo (Madrid, Spain)

Solo Exhibitions

** indicates exhibition catalogue*

- 2010** Kunsthaus Bregenz (Bregenz) *
Espoo Museum of Modern Art (Espoo)
White Cube (London)
STUK Leuven (Leuven)
- 2009** Yvon Lambert (New York)
The Power Plant (Toronto) *
San Francisco Museum of Modern Art (San Francisco)
Art Center Kabuso (Hardangerfjord)
Blank Projects (Cape Town)
Riksställningar - Swedish Traveling Exhibitions (various places)
- 2008** Louisiana Museum of Modern Art (Humlebæk) *
Collection Lambert en Avignon (Avignon) *
Musée d'Art Moderne Grand-Duc Jean (Luxembourg)
Temporäre Kunsthalle Berlin (Berlin) *
BFI Southbank (London)
- 2007** MUSAC – Museo de Arte Contemporáneo de Castilla y León (León) *
White Cube (London)
Prix International d'Art Contemporain 2007 (Monaco) *
Vox Contemporary Image (Montréal)
- 2006** Konstmuseum Uppsala (Uppsala)
Baltic Centre for Contemporary Art (Gateshead)
Hellenic American Union (Athens) *
Kukje Gallery (Seoul) *
Bawag Foundation (Vienna) *
- 2005** Castello di Rivoli (Turin) *
Palais de Tokyo (Paris)
White Cube (London) *
Sonnabend Gallery (New York) *
Edith-Russ-Haus für Medienkunst (Oldenburg) *
Mercer Union, A Centre for Contemporary Art (Toronto)
Bob Marley Museum (Kingston) *
Das Schiff (Basel) *
- 2004** Sonnabend Gallery (New York)
Moderna Museet (Stockholm)
FACT / Foundation for Art & Creative Technology (Liverpool)
Tokyo Wonder Site (Tokyo) *
Galleri Roger Björkholmen (Stockholm)
- 2003** Modern Art Oxford (Oxford) *

Galerie Max Hetzler (Berlin)
 aspreyjacques (London)
 De Beeldbank (Eindhoven)
 Goethe Institute (Zagreb)

- 2002** Artpace San Antonio (Texas)
 INOVA Institute of Visual Arts (Milwaukee)
 Künstlerhaus Bethanien (Berlin) *
 Museum Folkwang / RWE-Turm (Essen) *
 Miami Basel Statements (Miami)
- 2001** De Appel Foundation (Amsterdam)
 O.K Center for Contemporary Art Upper Austria (Linz) *
 Kunstverein St. Gallen Kunstmuseum (St. Gallen)
 Galerie Johnen & Schöttle (Cologne)
 Galleri Roger Björkholmen (Stockholm)
 Galeria João Graça (Lisbon)
 Galleria Francesca Kaufmann (Milan)
- 2000** Centre d'Art Contemporain Genève (Geneva)
 New Museum of Contemporary Art (New York)
 Galerie Art + Public (Geneva)
 Galerie Rüdiger Schöttle (Munich)
 Galleria Francesca Kaufmann (Milan)
 Chicago Project Room (Chicago)
 Künstlerhaus Schloss Wiepersdorf (Wiepersdorf)
- 1999** Galerie Rüdiger Schöttle (Munich)
 Galleri Roger Björkholmen (Stockholm)
- 1998** Galerie Johnen & Schöttle (Cologne)
 Sala Mendoza (Caracas) *
 Chicago Project Room (Chicago)
 Galleri Roger Björkholmen (Stockholm)
- 1997** Craig Krull Gallery (Los Angeles)
 Silverstein Gallery (New York)
 Galerie Rüdiger Schöttle (Munich)
- 1996** The Space Gallery - *The Rainbow Show* (Johannesburg)
- 1995** Cochrane Woods Art Center - *Tourist Works* (Chicago)
- 1994** Institute of Contemporary Art - *Serial Corpses* (Johannesburg)

Selected Group Exhibitions

* indicates exhibition catalogue

- 2010** Tate Liverpool – *Afro Modern: Journeys through the Black Atlantic* – Liverpool *
 ARoS Aarhus Kunstmuseum – *I Love You* – Aarhus *
 Gwangju Museum of Art – *The Flower of May* – Gwangju
 Goethe Institut Hong Kong – *Culture(s) of Copy* – Hong Kong
 Centro Galego de Arte Contemporánea – *Afro Modern: Journeys through the Black Atlantic* – Santiago de Compostela *
 Edith Russ Medienhaus – *Culture(s) of Copy* – Oldenburg
 Iziko South African National Gallery – *1910-2010: From Pierneef to Gugulective* – Cape Town
 Goodman Gallery – *In Context* – Johannesburg *
 The Walther Collection – *Events of the Self: Portraiture and Social Identity* – Neu-Ulm *
- 2009** Sundance Film Festival – *New Frontier* – Park City
 Göteborg International Biennial for Contemporary Art – *What a Wonderful World* – Sweden *
 Museum of Fine Arts Boston – *Contemporary Outlook: Seeing Songs* – Boston
 Performa – *Performa 09* – New York

Tensta Konsthall – *Polyglottolalia* – Stockholm
 Smith College Museum of Art – *Video Portraits* – Northampton
 Mücsarnok – *Mi Vida. From Heaven to Hell* – Budapest *
 Globe City – *Artists vs Hollywood* – Newcastle upon Tyne
 Arts Space Wodonga – *Artists vs Hollywood* – Wodonga
 Pesaro Film Festival – *Mnemocyne* – Pesaro
 Festival Rümelingen – *Klang = Skulptur* – Rümelingen
 26th Kassel Documentary, Film and Video Festival – *Monitoring* – Kassel
 Galleria Francesca Kaufmann – *The Rustle of Language* – Milan
 Iziko South African National Gallery – *Dada South?* – Cape Town
 Artlab Gallery, University of Western Ontario – *Song Show* – London, Canada

- 2008** Galerie Johnen & Schöttle – *We Are Stardust, We Are Golden* – Cologne
 SESC Avenida Paulista – *Colateral 2: Quando a arte olha o cinema* – São Paulo *
 Contemporary Arts Center – *American Idyll: Contemporary Art and Karaoke* – Cincinnati
 The Hayward / Southbank Centre – *Laughing in a Foreign Language* – London *
 Michael Stevenson Gallery – *Disguise* – Cape Town
 The New Art Gallery Walsall – *Starstruck: Contemporary Art and the Cult of Celebrity* – Walsall *
 Galleria Francesca Kaufmann – *Cohabitation: 13 Artists and Collage* – Milan
 The New Orleans Biennale – *Prospect.1 New Orleans* – New Orleans*
 Hirshhorn Museum & Sculpture Garden – *The Cinema Effect: Illusion, Reality, and the Moving Image* – Washington, D.C. *
 The Block / Queensland University of Technology – *Artists vs Hollywood* – Brisbane
 MU Eindhoven – *Popshop: Remixing Icons of Mass Culture* – Eindhoven
 Overgaden / Institut for Samtidskunst – *Unclassifiable* – Copenhagen
 The Irish Museum of Modern Art – *Order. Desire. Light.* – Dublin *
 Temple Bar Gallery and Studios – *Under Erasure* – Dublin
 Kunstmuseum St. Gallen – *Ladies Only!* – St. Gallen
 CCCS Centro di Cultura Contemporanea Strozziina – *Worlds On Video* – Florence
 Darling Foundry Visual Arts Center – *Unclassifiable* – Montreal
 Milwaukee Art Museum – *Sensory Overload* – Milwaukee
 Justina M. Barnicke Gallery – *Empty Orchestra* – Toronto
 Kunsthalle zu Kiel – *Heavy Metal* – Kiel *
 Forgotten Bar Project – *The Krautcho Club / In and Out of Place* – Berlin
 Queensland Art Gallery / Gallery of Modern Art – *Recent Acquisitions - Australian, International and Asian and Pacific Collections* – Brisbane
- 2007** Kunstverein Hannover – *Made in Germany* – Hannover *
 Museum of Contemporary Art I Denver – *Star Power: Museum as Body Electric* – Denver
 Hamburger Kunsthalle – *World Receiver* – Hamburg
 Musée d'Art Moderne Grand-Duc Jean – *The Collection: Aiwa To Zen* – Luxembourg
 Beijing Centre for Creativity – *Seduction: A Theory-Fiction between the Real & the Possible* – Beijing
 Scottsdale Museum of Contemporary Art – *Celebrity* – Arizona *
 Hangar Bicocca – *Collateral: When Art Looks at Cinema* – Milan *
 LMCC Project Space – *Unclassifiable: Shifting the Fulcrum* – New York
 Daelim Contemporary Art Museum – *Collector's Choice: Collection 2* - Seoul *
 Project Space 176 – *The Zabudowicz Collection: An Archaeology* – London *
 Schloss Sakrow – *Rohkunstbau / Three Colours: White* – Potsdam *
 Le Mois de la Photo à Montréal 2007 – *Replaying Narrative* – Montreal *
 Centro Galego de Arte Contemporánea – *Cuestión Xeracional* – Santiago de Compostela *
 Malmö Festival – *Unclassifiable* – Malmö
 Galleria d'Arte Moderna e Contemporanea – *The Future of Futurism* – Bergamo *
 Galleri Roger Björkholmen – *Autumn Reading* – Stockholm
 Kunsthalle Dominikanerkirche – *European Media Art Festival 2007: Final Cut* – Osnabrück *
- 2006** Mori Art Museum - *Tokyo-Berlin / Berlin-Tokyo* – Tokyo *
 Louisiana Museum of Modern Art - *Sip My Ocean* - Humlebæk, Denmark *
 Neue Nationalgalerie - *Berlin-Tokio / Tokio-Berlin* – Berlin *
 Kunsthalle Mannheim - *Full House: Faces of a Collection* – Mannheim *
 Centraal Museum - *This is America!* - Utrecht *
 Santa Monica Museum of Art – *Dark Places* – California *
 Collection Lambert en Avignon - *Figures de l'acteur, Le Paradoxe du comédien* - Avignon *
 Belgrade Biennial - *Art, Life & Confusion / 47th October Salon* - Belgrade *
 Adelaide Bank Festival of Arts - *Video Venice* - Adelaide, Australia

Philbrook Museum of Art – *CUT: Film as Found Object* – Tulsa *

Mary Boone Gallery – *Hiding in the Light* – New York

Galerie der Stadt Wels - *Candice Breitz + Elfie Semotan* - Wels, Austria

Le Magasin Centre National d'Art Contemporain - *Collection Pierre Huber* - Grenoble *

Kunstmuseum St. Gallen – *Lifestyle* – St. Gallen *

O.K Center for Contemporary Art - *Biennale Cuvée* – Linz *

Haus am Waldsee - *Anstoß Berlin, Kunst macht Welt* – Berlin *

Miami Beach Cinematheque – *Giving Visibility* - Miami

Oper Leipzig - *Eine Frage (nach) der Geste* – Leipzig

NRW Forum Kultur und Wirtschaft – *Crossing the Screen* - Düsseldorf

Akademie der Künste - *sonambiente 2006* - Berlin *

La Casa Encendida - *Festival In-Presentable* – Madrid

Hangar Bicocca - *Start* - Milan *

De Warande - *Nie Meer* - Turnhout, Belgium

Curzon Soho Cinema - *International Exhibitionist Screening* - London

Musée d'art contemporain du Val de Marne - *Video Program* - Vitry-sur-Seine

Katonah Museum of Art - *Wonder Women: Idols in Contemporary Art* - New York

Kulturzentrum Mainz - *Everyday Heroes* - Mainz

Kunstraum Niederösterreich - *Klartext Berlin* - Vienna *

2005 51. Biennale di Venezia – *The Experience of Art* – Venice *

Kunsthalle Wien - *Superstars* - Vienna *

Milwaukee Art Museum – *CUT: Film as Found Object* – Milwaukee *

Zwirner + Wirth Gallery – *Girls on Film* – New York

Armand Hammer Museum – *Fair Use* – Los Angeles

Castello di Rivoli - *From the Electronic Eye. Works from the Video Collection* – Turin *

Palazzo delle Papesse - *Guardami. Percezione del Video* – Siena *

Museo de Arte Contemporáneo de Castilla y León – *Fusion* – León

Nikolaj Contemporary Art Center - *Circa Berlin* - Copenhagen *

Sørlandets Kunstmuseum - *Others* - Kristiansand *

Milwaukee Art Museum - *Artists Interrogate: Race and Identity* – Milwaukee

Centro Cultural Chacao – *Manipulations* – Caracas

Collection Lambert en Avignon - *Theorema: La Collection D'Enea Righi* - Avignon *

Le Musée cantonal des Beaux-Arts de Lausanne - *Collection Pierre Huber* – Lausanne *

Centre pour l'image contemporaine - *11th Biennale de l'Image en Mouvement* – Geneva

Museum der Weltkulturen – *Africa Screams* – Frankfurt am Main *

Centro Atlántico de Arte Moderno – *Scrabble* – Las Palmas *

Museo d'arte Provincia di Nuoro – *Bring Your Own: The Teseco Collection* – Nuoro, Italy

Galleria Continua – *Senza Confine* - San Gimignano

22nd Kassel Documentary, Film and Video Festival – Kassel *

Palast der Republik - *36 x 27 x 10* - Berlin

W139 – *Global Tour* – Amsterdam *

NGBK – *Moving On* – Berlin *

Tranzit – *Aiwa To Zen* – Prague

2004 Montevideo Time Based Arts - *TV Today* – Amsterdam

Kunsthalle Wien – *Africa Screams* – Vienna *

Henry Art Gallery – *The Work of the Work* - Seattle *

Queensland Art Gallery - *Video Hits* – Brisbane *

The Bronx Museum of the Arts - *Music/Video* – New York

Tokyo Opera City Art Gallery – *Why Not Live For Art?* – Tokyo

Kunstmuseum St. Gallen – *Me Myself I* – St. Gallen

Villa Arson – *Shake* – Nice *

Museum of Contemporary Art – *CUT: Film as Found Object* – North Miami *

O.K Center for Contemporary Art – *Shake Staatsaffäre* – Linz *

Museum für Photographie - *Aufruhr der Gefühle* – Braunschweig *

Kunsthalle Göppingen - *Aufruhr der Gefühle* – Göppingen *

Art 35 Basel – *Art Unlimited* – Basel *

Macedonian Museum of Contemporary Art - *Any Place Any* – Thessaloniki *

Galerie der Stadt Wels – *Videothek* - Wels

Saltworks Gallery – *Strange Planet* – Atlanta *

Loushy Art & Editions – *Gewalt* – Tel Aviv *

Iwalewa House – *Africa Screams* – Bayreuth *

João Ferreira Gallery – *Visions of Paradise* - Cape Town *

Albany History Museum - *Through the Looking Glass* - Grahamstown, South Africa *
 O.K Center for Contemporary Art - *Open House: Art and the Public Sphere* – Linz *
 Klein Karoo National Arts Festival – *Democracy and Change* – Oudtshoorn, South Africa *
 Carleton University Art Gallery - *Prototype: Contemporary Art from Joe Friday's Collection* - Ottawa *
 Kunsthalle zu Kiel – *Weißer Nächte Kiel Oben* – Kiel
 Kunsthalle Wien – *100 Handlungsanweisungen* – Vienna *
 Galerie Steinek - *Cabinet photographique érotique* - Vienna

2003 Kunsthalle Nürnberg - *fuckin' trendy: Mode in der zeitgenössischen Kunst* – Nürnberg *
 National Museum of Art Osaka - *Continuity + Transgression* – Osaka *
 Govett-Brewster Art Gallery - *Extended Play: Art Remixing Music* – New Plymouth, New Zealand *
 Museum of Modern Art Dubrovnik – *Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation* – Dubrovnik *
 Dundee Contemporary Arts – *Plunder* – Dundee
 Göteborg International Biennial for Contemporary Art – *Against All Evens* – Sweden *

Kunstmuseum St. Gallen – *Striptease: Vom Verschleiern + Enthüllen in der Kunst* – St. Gallen
 Centro Galego de Arte Contemporánea – *Looks of Complicity* – Santiago de Compostela
 aspreyjacques – *Some Things We Like...* - London
 Galleri Roger Björkholmen - *Pictured* – Stockholm
 Sketch – *Anemic Cinema* – London
 Longwood Art Gallery – *Paradigms* – Bronx, New York
 Cité des Arts - *Fins des Histoires? Une traversée plurielle* – Chambéry, France
 ShugoArts - *Gallery Opening Show* – Tokyo

2002 Tate Liverpool - *Remix: Contemporary Art and Pop* – Liverpool *
 Castello di Rivoli – *Arte in Video* – Rivoli *
 National Museum of Modern Art, Tokyo - *Continuity + Transgression* – Tokyo *
 ZKM – *Iconoclasm: Beyond the Image Wars in Science, Religion, and Art* – Karlsruhe *
 Hamburger Kunsthalle - *Schrägspur* – Hamburg
 Musée d'Art Moderne et Contemporain - *Vidéo Topiques* – Strasbourg *
 Art Tower Mito Contemporary Art Center - *Screen Memories* – Tokyo *
 Studio Museum in Harlem - *Africaine* - New York
 Caligari FilmBühne – *40 Jahre: Fluxus und die Folgen* – Wiesbaden
 Saga-cho Shokuryo Building – *Emotional Site* - Tokyo *
 8th Baltic Triennial of International Art - *Centre of Attraction* – Vilnius *
 Gale Gates - *Superlounge* - Brooklyn, New York
 Espai d'Art Contemporani de Castelló – *In the Side of Television* – Castellon *
 Anthony Wilkinson Gallery - *Candice Breitz, Christian Jankowski, Kenny Macleod* – London
 Klein Karoo National Arts Festival – *Sublimation* – Oudtshoorn, South Africa *
 Navy Pier, Chicago Art Fair – *Metropolis* – Chicago *
 Edith-Ruß-Haus für Medienkunst - *Total Überzogen* – Oldenburg *
 Galerie Michel Rein – *Solitudes* - Paris

2001 Kunsthalle Wien - *Tele[Visions]* – Vienna *
 Hamburger Kunsthalle - *Monet's Legacy. Series: Order and Obsession* – Hamburg *
 Museum Fridericianum – *Looking at You* – Kassel *
 Tirana Biennale 2001 – *Escape* – Tirana *
 19th World Wide Video Festival 2001 - Amsterdam *
 Palazzo Delle Papesse - *Su La Testa!* - Siena
 Collection Frac Rhône-Alpes / Les Subsistances - *Sculpture Contemporaine* - Lyon
 NY Center for Media Arts - *Electronic Maple* - New York *
 Galleria Continua - *Post-Production* - San Gimignano *
 18th Kassel Documentary, Film and Video Festival – Kassel *
 aspreyjacques - *Hallucinating Love Foundation* - London
 Atlantis Gallery - *My Generation* - London
 Galerie Grita Insam - *En Avant* - Vienna
 White Box - *Prodigal Prodigy* - New York *
 Cohan Leslie & Browne - *Song Poems* - New York *
 Galerie Mezzanin - *Group Exhibition* – Vienna

2000 Taipei Biennale 2000 - *The Sky is the Limit!* – Taipei *
 Kwangju Biennale Korea 2000 - *Man + Space* – Kwangju *
 ZKM - *The Anagrammatical Body* – Karlsruhe *

Kunstverein München - *The Wounded Diva* – Munich *

Museum Fridericianum - *Das Lied von der Erde* – Kassel *

Fotogalerie Wien - *Körper* – Vienna *

Galleri Roger Björkholmen - *Horizons* - Stockholm

Kunstpanorama Luzern - *face-à-face* - Lucerne

João Ferreira Gallery - *One-Night Stand* - Cape Town

Rare Art Gallery – *Tomorrow* - New York *

White Columns - *30th Anniversary Benefit* - New York

Bard Center for Curatorial Studies - *Translations* - New York

Akademie Wien - *Day Against Racial Discrimination* - Vienna

Cinéma Le Pestel - *One Film for One Screen* – Die

1999 6th International Istanbul Biennial - *The Passion and the Wave* – Istanbul *

Kunsthau Mürzzuschlag - *The Anagrammatical Body* – Mürzzuschlag *

Museum Ludwig Köln - *Global Art 2000* – Cologne *

1998 XXIV Bienal de São Paulo - *Roteiros, Roteiros, Roteiros...* - São Paulo *

Canal de Isabel II - *Interferencias* – Madrid *

Centro Atlantico de Arte Moderno - *Transatlantico* - Canary Islands *

1997 Artist's Space – *Permutations* - New York

P.S.1 Contemporary Art Center - *Heaven: A Private View* - New York

Johannesburg Biennale - *Graft* - Cape Town *

Ten in One Gallery - *Funny Pictures* – Chicago

Clementine Gallery - *Me* - New York

Silverstein Gallery - *June Show 1997* - New York

Espacio 204 – *Tran:sonic* - Caracas

1996 Thread Waxing Space - *Romper Room* - New York

Neue Galerie Graz in Reininghaus - *Inklusion/Exklusion* – Graz *

Kunstforeningen – *Interzones* – Copenhagen *

The Space Gallery - *Group Exhibition* – Johannesburg

1995 Africana Museum - *Black Looks/White Myths* – Johannesburg *

Johannesburg Biennale - *Taking Liberties/The Body Politic* – Johannesburg

Bibliography

Listings marked in blue are available for download from www.candicebreitz.net

Monographs

2010

Enwezor, Okwui (essay). *Candice Breitz: The Scripted Life*. (Bregenz: Kunsthaus Bregenz, 2010) exhibition catalogue.

2009

Burke, Gregory (editor). *Candice Breitz: Same Same*. (Toronto: The Power Plant Toronto, 2009) exhibition catalogue.

2008

Allen, Jennifer (essay). *Candice Breitz / Inner + Outer Space*. (Berlin: Temporäre Kunsthalle Berlin, 2008) exhibition catalogue.

Holm, Michael Juul (editor). *Candice Breitz: Louisiana Contemporary*. (Humblebæk: Louisiana Museum of Modern Art, 2008) exhibition catalogue.

2007

Demos, T.J. (essay). *Mother + Father / Monuments*. (Monaco: Fondation Prince Pierre de Monaco – 41^e Prix International d'Art Contemporain, 2007) exhibition catalogue.

Zaya, Octavio (editor). *Candice Breitz: Multiple Exposure*. (Barcelona + León: ACTAR + MUSAC – Museo de Arte Contemporáneo de Castilla y León, 2007).

2006

Kintisch, Christine (editor). *Candice Breitz: Working Class Hero*. (Vienna: Bawag Foundation, 2006) exhibition catalogue.

Lange, Christy (interview). *Candice Breitz*. (Seoul: Kukje Gallery, 2006) exhibition catalogue.

Potamianou, Artemis (editor). *Candice Breitz*. (Athens: Hellenic American Union, 2006) exhibition catalogue.

2005

Beccaria, Marcella (editor). *Candice Breitz*. (Rivoli-Torino: Castello di Rivoli, 2005) exhibition catalogue.

Himmelsbach, Sabine and von Sydow, Paula (editors). *Candice Breitz: Mother*. (Frankfurt: Revolver Archiv für Aktuelle Kunst, 2005) exhibition catalogue.

Neri, Louise (editor). *Candice Breitz*. (London: White Cube, 2005) exhibition catalogue published by Jay Jopling/White Cube, Francesca Kaufmann and Sonnabend Gallery.

2003

Cotter, Suzanne (editor). *Candice Breitz: Re-Animations*. (Oxford: Modern Art Oxford, 2003) exhibition catalogue.

2002

Tannert, Christoph (editor). *Candice Breitz: Alien (Ten Songs from Beyond)*. (Essen: Museum Folkwang im RWE Turm, 2002) exhibition catalogue.

2001

Sturm, Martin and Plöchl, Renate (editors). *Candice Breitz: Cuttings*. (Linz: O.K Center for Contemporary Art Upper Austria, 2001) exhibition catalogue.

Reference Books

2010

Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. (Upper Saddle River: Prentice Hall, 2010) p. 524-525.

Olivares, Rosa. *100 Videoartists*. (Madrid: Exit Publications, 2010) pp. 114-115.

Williamson, Sue. *South African Art Now*. (New York: Harper Collins Publishers, 2010) pp. 258-261.

2009

Belting, Hans et al. *The Global Art World*. (Ostfildern: Hatje Cantz, 2009) p. 343.

Cesci, Mario (editor). *Future Images*. (Milan: Motta Cultura, 2009) pp. 56-57.

Coulter-Smith, Graham. *Deconstruyendo las instalaciones - Deconstructing Installation Art*. (Madrid: Brumaria A.C., 2009) pp. 170-175.

- Ebersberger, Eva et al. (editor) *Thyssen-Bornemisza Art Contemporary – The Collection Book*. (Cologne: Verlag der Buchhandlung Walther König, 2009).
- Haeußler, Harriet et al. (editor) *Aus Künstlersicht*. (Bielefeld: Kerber Art, 2009).
- Saehrendt, Christian et al. (editor) *Das kann ich auch! Gebrauchsanweisung für Moderne Kunst*. (Cologne: DuMont, 2009) pp.43-45.
- Young, Paul et al. *Art Cinema*. (Cologne: Taschen GmbH, 2009).
- Enwezor, Okwui and Okeke-Agulu Chika. *Contemporary African Art Since 1980*. (Bologna: Damiani Grafiche, 2009).
- Williamson, Sue. *South African Art Now*. (New York: Harper Collins Publishers, 2010) pp. 258-261.

2008

- Beccaria, Marcella et al. *Castello di Rivoli – The Castle The Collection*. (Milan: Skira Editore S.p.A., 2008) pp. 156-157.
- Lessig, Lawrence. *Remix: Making Art and Commerce Thrive in the Hybrid Economy*. (New York: Penguin Group, 2008).
- Uccelli, Alessandro et al. *Arte Contemporanea Contaminazioni*. (Milan: Mondadori Electa S.p.A., 2008).
- von Heydebreck, Amélie et al. *Stations - 100 Meisterwerke zeitgenössischer Kunst*. (Cologne: DUMONT Literatur und Kunst Verlag, 2008) pp. 182-183.
- Zenth, Torben (editor). *Ny Dansk Kunst 08 / New Danish Art 08*. (Copenhagen: Copenhagen Publishing, 2008) pp. 108-113.

2007

- Edelsztein, Sergio et al. *Ice Cream: Contemporary Art in Culture*. (London: Phaidon Press Limited, 2007).
- Matt, Gerald. *Interviews*. (Cologne: Verlag der Buchhandlung Walther König, 2007) pp. 58-65.
- Rush, Michael. *Video Art*. (London: Thames & Hudson, 2007) pp. 222-223.
- Smith, Kathryn. *One Million and Forty-Four Years (and Sixty Three Days): A Sampler*. (Stellenbosch: SMAC Gallery, University of Stellenbosch, 2007).

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