

For Immediate Release

Nástio Mosquito (Angola) and Carlos Motta (Colombia) shared the Main Prize of the 3rd edition of the Future Generation Art Prize

**Aslan Gaisumov (Russia), Nikita Kadan (Ukraine) and Zhanna Kadyrova
(Ukraine) received the Special Prizes**

Kyiv, Ukraine, December 6, 2014

Carlos Motta (Colombia) and **Nástio Mosquito** (Angola) shared the Main Prize of the 3rd edition of the Future Generation Art Prize that was announced by the international jury at the award ceremony in the PinchukArtCentre, Kyiv, Ukraine on Dec 6, 2014. Artists will share the award of \$100,000 (\$60,000 in cash and \$40,000 to be invested in the production of new works).

Future Generation Art Prize is the first global art prize for artists up to 35 founded by the Victor Pinchuk Foundation in 2009 with the aim of acknowledging and giving long-term support to a future generation of artists wherever they live and work.

The winners were chosen by the respected international jury consisting of **Francesco Bonami** – Curator, Director of the 50th Biennale di Venezia (Italy); **Jan Fabre** – Artist (Belgium); **Doris Salcedo** – Artist (Colombia); **Eckhard Schneider** – General Director of the PinchukArtCentre (Ukraine); **Bisi Silva** – Independent curator, Director for the Centre for Contemporary Art, Lagos (Nigeria); **Adam Szymczyk** – Artistic director of documenta 14 (Poland) and **Philip Tinari** – Director of the Ullens Center for Contemporary Art in Beijing (China).

Carlos Motta and Nástio Mosquito, as the Winners of the Main Prize, both will present their solo shows in the PinchukArtCentre in Kyiv in autumn 2015.

Introducing **Nástio Mosquito**, the Main Prize Winner, the jury stated: *“Combining text, performance, video and installation in a distinctly original manner, Mosquito re-invents storytelling for our current moment. In complex vignettes that evoke a long tradition of spoken word poetry and musical improvisation, he brings an alternative dimension to the way in which we experience art, as well as the fraught realities of our global society.*

His seemingly playful performativity becomes a framework for addressing themes that range from colonial history to changing geopolitical dynamics to human relationships. To achieve this, technology as well as popular culture plays an important role through his integration of the tools of DJ’s, VJ’s, TV-shows, youtube, and other devices characteristic of our media-saturated



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age. Mosquito's powerful personal presence, adept sense of spatial dynamics, and sharp humor combine to challenge our perceptions of what we consider comfortably familiar."

In their comments about **Carlos Motta**, who shared the Main Prize in 2014, the jury stated: *"The presentation of Carlos Motta was consistent, complex and with well articulated ideas. In addition to that it displayed imagination and poetry in using narratives, fictional and otherwise, to structure a meditation on a set of urgent themes. Using the language of a historical museum display and fabricating cultural material, Motta constructs a context that allows him to take the pre-colonial heritage and colonial history of Latin America as a starting point for a deeply personal exploration.*

This discourse has been extended to the local Ukrainian context, through the work 'Brief history of homosexual repression in Ukraine', a broadsheet that continues a project of the artist's local researches in different countries into the history of LGBT rights. The jury was profoundly impressed by his ability to parlay formal precision, historical research and social commitment into work that offers new insights into how art can address fragile marginalized histories and advocate their importance."

Addressing the young artists **Victor Pinchuk**, founder of the Future Generation Art Prize said: *"I believe contemporary art is linked to freedom and openness. With all you here, I see Kyiv again become a strong center of this positive change energy. Look 600 kilometers to the East and you will understand what I mean. In Donetsk in Eastern Ukraine, a contemporary art centre was recently turned into a prison. First, the artists were chased out. Now people are incarcerated in horrible conditions and tortured there. For me, this is tragical - but logical. It is like a law of nature: Repressive regimes hate contemporary art. They fear it, they stop it, they forbid it. They want to control where contemporary art liberates.*

And there is nothing more dissident, more different, than contemporary art and contemporary artists. We have invested into Ukrainian art scene, and into international young artists. To create a network connecting the best of those who create openness, freedom, change. I am proud of our investment. I hope it will prove useful for my country in difficult times."

According to the decision of the jury additional \$20,000 will be allotted by the PinchukArtCentre to fund artist-in-residency program to the Special Prize Winners - **Aslan Gaisumov** (Russia), **Nikita Kadan** (Ukraine) and **Zhanna Kadyrova** (Ukraine).

Commenting on works by **Aslan Gaisumov** the jury stated: *"A poetic journey through the city of Grozny, Gaisumov's video explores through both its subject matter and filmic devices the layering of histories—Soviet, wartime, and neoliberal—that characterizes this famously troubled place. Toggling through an actual destroyed local theatre, the work vacillates between straightforward projection and mediation, adding another valence to a dialectic between memory and reality."*



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Introducing **Nikita Kadan** the jury members said: "Drawing on the distinctive visual languages of Soviet domesticity, provincial museology, and socialist modernity, Kadan produces a scene which, through the haunting presence of seemingly disparate elements, succeeds in estranging the viewer even as it evokes the indeterminacy of human conflict."

And talking about the works of **Zhanna Kadyrova** the jury stated: "Four panoramic photographs depicting the typical skyline of Kiev's residential areas are interrupted by splashes reminiscent of explosions which establish a parallel between the violence of war and material intervention into the formal unity of the photographic image. Silently and poetically, Kadyrova's work articulates the present in an open-ended manner that allows for individual readings."

Following the links you can download the images of the ceremony as well as portrait images of the winners and installation shots of their works:

Profiles of the winners:

Nastio Mosquito pinchukartcentre.org/en/shortlist_fgap2014/Nastio_Mosquito

Carlos Motta pinchukartcentre.org/en/shortlist_fgap2014/Carlos_Motta

Aslan Gaisumov pinchukartcentre.org/en/shortlist_fgap2014/Aslan_Gaisumov

Mykyta Kadan pinchukartcentre.org/en/shortlist_fgap2014/Mykyta_Kadan

Zhanna Kadyrova pinchukartcentre.org/en/shortlist_fgap2014/Zhanna_Kadyrova

The images from the Award Ceremony:

http://pinchukartcentre.org/ua/photo_and_video/photo/27041

Images of the works presented at the exhibition of 21 shortlisted artists:

pinchukartcentre.org/en/photo_and_video/photo/26494

The exhibition of the 21 shortlisted artists for the 3rd edition of the Future Generation Art Prize is open in the PinchukArtCentre, Kyiv, Ukraine until January 4, 2015. The show presents newly produced works by the following artists and groups: **Neïl Beloufa**, 29 (France/Algeria), **Rossella Biscotti**, 35 (Italy), **James Bridle**, 33 (UK), **Kudzanaï Chiurai** 33 (Zimbabwe), **Cécile B. Evans**, 31 (USA/Belgium), **Aslan Gaisumov**, 23 (Russia), **Ximena Garrido-Lecca**, 34 (Peru), **He Xiangyu**, 27 (China), **Jia Aili**, 34 (China), **Nikita Kadan**, 31 (Ukraine), **Zhanna Kadyrova**, 32 (Ukraine), **Mauricio Limón**, 34 (Mexico), **Adrian Melis**, 28 (Cuba), **Nástio Mosquito**, 32 (Angola), **Carlos Motta**, 36 (Colombia), **Pilar Quinteros**, 26 (Chile), **Jon Rafman**, 32 (Canada), **Cally Spooner**, 31 (UK), **Allyson Vieira**, 35 (USA), **GCC** (Arabian Gulf region) and **Public Movement** (Israel).

The 20 shortlisted artists represent 17 different countries. They have been selected from more than 5,500 applications received from 148 countries spread across all continents through the open and democratic online-application procedure. The artists were nominated by 7 members of the [Selection Committee](#), competent and global art-professionals nominated by the Jurors of



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the Prize.

The 21st nominee for the Future Generation Art Prize 2014 is Zhanna Kadyrova, the winner of the PinchukArtCentre Prize 2013, a national contemporary art prize awarded to young Ukrainian artists up to 35.

In 2010, a Brazilian artist Cinthia Marcelle was the first person to win the Main Prize; Mircea Nicolae from Romania was the only artist to be awarded Special Prize. In 2012 Lynette Yiadom-Boakye from UK became the Main Prize winner; according to the decision of the Jury five artists received Special Prize namely Jonathas de Andrade (Brazil), Micol Assael (Italy), Ahmet Ögüt (Turkey), Rayyane Tabet (Lebanon), and Marwa Arsanios (Lebanon).

The official web-site of the Future Generation Art Prize: futuregenerationartprize.org

The official web-site of the PinchukArtCentre: pinchukartcentre.org

The International Jury of the Future Generation Art Prize 2014:

- **Francesco Bonami** – Curator, Director of the 50th Biennale di Venezia (Italy);
- **Jan Fabre** – Artist (Belgium);
- **Doris Salcedo** – Artist (Colombia);
- **Eckhard Schneider** – General Director of the PinchukArtCentre (Ukraine);
- **Bisi Silva** – Independent curator, Director for the Centre for Contemporary Art, Lagos (Nigeria);
- **Adam Szymczyk** – Artistic director of documenta 14 (Poland);
- **Philip Tinari** – Director of the Ullens Center for Contemporary Art in Beijing (China).

The Selection Committee of the Future Generation Art Prize 2014:

- **Raphael Chikukwa** – Chief curator of the National Gallery of Zimbabwe (Zimbabwe)
Proposed by Bisi Silva;
- **Sun Dongdong** – Independent curator (China)
Proposed by Philip Tinari;
- **Björn Geldhof** – Deputy Artistic Director of the PinchukArtCentre (Ukraine)
Proposed by Eckhard Schneider;
- **Simon Castets** – Director of Swiss Institute (USA)
Proposed by Francesco Bonami;
- **Giacinto di Pietrantonio** – Director of the GAMEC (Italy)
Proposed by Jan Fabre;
- **Taiyana Pimentel Paradoa** – Director of Sala de Arte Público Siqueiros-La Tallera (Mexico)
Proposed by Doris Salcedo;



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- **David Riff** – Independent artist, writer and curator (Germany)
Proposed by Adam Szymczyk.

The shortlist of the Future Generation Art Prize 2014:

Neïl Beloufa, 29 (France/ Algeria),
Rossella Biscotti, 35 (Italy),
James Bridle, 33 (UK),
Kudzanai Chiurai 33 (Zimbabwe),
Cécile B. Evans, 31 (USA/Belgium),
Aslan Gaisumov, 23 (Russia),
Ximena Garrido-Lecca, 34 (Peru),
He Xiangyu, 27 (China),
Jia Aili, 34 (China),
Nikita Kadan, 31 (Ukraine),
Zhanna Kadyrova, 32 (Ukraine),
Mauricio Limón, 34 (Mexico),
Adrian Melis, 28 (Cuba),
Nástio Mosquito, 32 (Angola),
Carlos Motta, 36 (Colombia),
Pilar Quinteros, 26 (Chile),
Jon Rafman, 32 (Canada),
Cally Spooner, 31 (UK),
Allyson Vieira, 35 (USA),
GCC (Arabian Gulf region),
Public Movement (Israel).

Represented countries

Countries of birth – 17

Countries of residence – 17

Represented world regions

Europe – 7

North America – 5

Asia – 4

South America – 3

Africa – 2



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Statistics of the Future Generation Art Prize application procedure 2014

Total applications made

Individual	5 449
Collective	137
Total:	5 586

Gender

Male	52%
Female	48%

Age

18-20	2,37%
21-25	17,06%
26-30	34,86%
31-35	45,71%

Total countries: 148

Regions:

Europe	49,48%
North America	18,91%
Asia	18,72%
South America	6,69%
Africa	4,02%
Australia and Oceania	2,18%



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Notes to Editors:

Artists submitted applications at www.futuregenerationartprize.org from January 13 through April 30, 2014. More than 5 500 young artists from all continents, representing 148 countries, applied through the democratic and open online application procedure.

To encourage the artists from all over the world to apply, starting from 2014 the Future Generation Art Prize accepts applications in 10 different languages: Arabic, Chinese, English, French, German, Japanese, Portuguese, Russian, Spanish, and Ukrainian.

Selection Committee chosen by the jury reviewed all applications and decided on a shortlist of as many as twenty artists. The winner of the national PinchukArtCentre Prize also will participate, bringing the maximum number of artists in the exhibition to 21.

These artists will participate in the Prize exhibition by showing the existing works they highlighted in their applications and may also create new works specifically for the PinchukArtCentre. The exhibition of the shortlisted artists will be on view from October 25, 2014 to January 4, 2015.

The international jury will gather in Kiev in December 6, 2014 to view and discuss the artists' works. The jury will select one main Prize winner, who will receive a total of \$100,000 (\$60,000 as a cash award, and \$40,000 toward the production of new work). An additional \$20,000 will be allocated to fund artist-in-residency program to the special prize winners.

Timeline of the Prize 2014

13 January 2014	Start of application procedure at www.futuregenerationartprize.org
30 April 2014	Application deadline
April – June 2014	Selection Committee to review applications and decide on a shortlist of up to 20 artists
19 June 2014	Announcement of shortlisted artists
October 25, 2014 – January 4, 2015	Exhibition of works by shortlisted artists to open at the PinchukArtCentre, Kiev



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December 6, 2014 Future Generation Art Prize 2014 Award Ceremony

Almost 60 Partner Platforms representing more than 38 countries will support the application process and the Prize in 2014. It shows how successfully the Prize has extended its global network and range to involve artists from different regions around the world, especially reaching growing regions such as South America, Australia, Africa and Oceania.

Partner Platforms in 2014: www.futuregenerationartprize.org/en/partner-platforms

Winners of the 1st and 2nd editions of the Future Generation Art Prize:

Main Prize winners:

2012: Lynette Yiadom-Boakye, UK;

2010: Cinthia Marcelle (Brazil).

Special Prizes winners:

2012: Jonathas de Andrade (Brazil), Micol Assael (Italy), Ahmet Ögüt (Turkey), Rayyane Tabet (Lebanon), and Marwa Arsanios (Lebanon);

2010: Nicolae Mircea (Romania).

Victor Pinchuk

Victor Pinchuk is one of Ukraine's most successful businessmen, whose role in civic, international affairs and philanthropic organizations has made him a leader in Ukraine's growing interaction with Europe and the world.

For more than 12 years Mr. Pinchuk has been developing and supporting a number of philanthropic projects in Ukraine. In 2006, he consolidated these activities under the Victor Pinchuk Foundation, making it the largest private Ukrainian philanthropic foundation, known for implementing projects in important fields for social development.

In September 2006, Victor Pinchuk founded the PinchukArtCentre, one of the largest centers for contemporary art in the Eastern Europe. Mr. Pinchuk is a major collector of contemporary art.

Full biography is available here: www.futuregenerationartprize.org/en/founder

Victor Pinchuk Foundation

The Victor Pinchuk Foundation was established in 2006 by Ukrainian businessman and public figure Victor Pinchuk. It is the largest international, private, non-partisan, philanthropic foundation based in Ukraine. Its goal is to empower future generations to become the change makers of tomorrow. To achieve this goal, the Foundation develops projects, builds partnerships in Ukraine and worldwide and invests in three directions:

- Investing in people, to boost human capital;
- Investing in society, to promote social responsibility;
- Investing in the world, to foster a more integrated world.

www.pinchukfund.org



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PinchukArtCentre

PinchukArtCentre is the largest and most dynamic private contemporary art centre in Central and Eastern Europe. As a project of the Victor Pinchuk Foundation, it is dedicated to fostering artistic education, creation and appreciation in Ukraine. It provides a sustainable contribution to the cultural participation and emancipation of Ukrainian art and society. It also gives a significant contribution to the cultural dialogue between East and West, and between national identity and international challenge.

Recent events have included personal exhibitions by Jeff Wall, Gary Hume, Olafur Eliasson, Candice Breitz, Damian Ortega, Sergey Bratkov, Subodh Gupta, Damien Hirst, Anish Kapoor, and others. The art centre has founded Prizes to support national and international young artists up to 35. The PinchukArtCentre represented Ukraine in 2007 and 2009 at the Venice Biennale organizing the official Ukrainian Pavilion as well as with Future Generation Art Prize@Venice exhibitions in 2011 and 2013 as part of the Collateral events of the Venice Biennale.

www.pinchukartcentre.org

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Opening hours:

Tuesday through Sunday from 12:00 until 21:00
Closed Monday
Admission is free.