



Palazzo Papadopoli, San Polo 1364, Venice, 3 June – 7 August 2011

## “The Future Generation Art Prize @ Venice” Collateral Event of the 54th International Art Exhibition – la Biennale di Venezia

The PinchukArtCentre and the Victor Pinchuk Foundation are proud to present the exhibition “The Future Generation Art Prize @ Venice”, featuring 19 artists from 18 different countries who were shortlisted in the first global art prize competition.

The project — an official Collateral Event of the 54th International Art Exhibition - la Biennale di Venezia — will be on view at the Palazzo Papadopoli from 4 June till 7 August, 2011. The hours are 10:00 – 18:00 daily (closed on Mondays).

The exhibition showcases 19 independent artists' statements, including the winners, Cinthia Marcelle (Main Prize), Nicolae Mircea (Special Prize) and Artem Volokytin, the first winner of the PinchukArtCentre Prize in 2009. This complex and dynamic view of a new generation of artists will be a major contribution to the 54th International Art Exhibition – la Biennale di Venezia, “ILLUMInations,” whose title literally draws attention to the importance of global artistic developments. With its strength and innovative profile, “The Future Generation Art Prize @ Venice” embodies this forward thinking. Of the groups of works to be shown, 13 were made especially for the Future Generation Art Prize, and 7 will be given their premieres in Venice.

The artists in the exhibition are: **Ziad Antar**, Lebanon; **Fikret Atay**, Turkey; **Cao Fei**, China; **Keren Cytter**, Israel; **Nathalie Djurberg**, Sweden; **Nicholas Hlobo**, South Africa; **Clemens Hollerer**, Austria; **Runo Lagomarsino**, Sweden; **Cinthia Marcelle**, Brazil; **Mircea Nicolae**, Romania; **Ruben Ochoa**, United States; **Wilfredo Prieto**, Cuba; **Katerina Seda**, Czech Republic; **Guido van der Werve**, Netherlands; **Nico Vascellari**, Italy; **Jorinde Voigt**, Germany; **Artem Volokytin**, Ukraine; **Emily Wardill**, United Kingdom; **Hector Zamora**, Mexico.

Organized by the PinchukArtCentre, the Future Generation Art Prize is the first global art prize to discover, recognize and give long-term support to a future generation of artists. It is an important contribution to the open participation of younger artists in the dynamic cultural development of societies in global transition.

“A great intellectual revolution is sweeping the globe,” **Victor Pinchuk** commented. “It gives us the possibility to think beyond the ordinary, to push us forward in ways that only a few years ago were unimaginable. That is why the organizing principle for the Future Generation Art Prize is ‘No limits, and no restrictions beyond age.’ The result, seen in this exhibition, is talent and vision from all over the world. Those who we look for today, tomorrow and always are those who question and seek to create.”

The Future Generation Art Prize is a major contribution of the Victor Pinchuk Foundation to a

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young generation of artists for their development and the production of new works. A Main Prize of US\$ 100,000 is awarded by an international jury (US\$ 60,000 cash / US\$ 40,000 investment in new production), which also may award up to US\$ 20,000 for special prizes.

The Prize also emphasizes sustained fostering of emerging talent, in particular through the commitment of outstanding mentor artists: Andreas Gursky, Damien Hirst, Jeff Koons and Takashi Murakami as members of a distinguished board.

The biannual prize invites worldwide participation through a democratic application procedure conducted via the Internet. All artists up to the age of 35 are eligible to compete, without any restrictions concerning gender, nationality, race or artistic medium. The shortlisted artists are selected by an international selection committee.

In 2010 the seven members of the Selection Committee chose 20 artists from more than 6 000 applications coming from 125 countries. Artem Volokytin, the winner of the first PinchukArtCentre Prize 2009, a contemporary art prize awarded to young Ukrainian artists under 35, became the 21th nominee. The exhibition of the shortlisted artists has been shown in the PinchukArtCentre in Kyiv, Ukraine from 30 October 2010 till 9 January 2011.

“The Future Generation Art Prize @ Venice” is commissioned by Eckhard Schneider and curated by Björn Geldhof.

**The Application Procedure for the Future Generation Art Prize 2012 will begin online on the [futuregenerationartprize.org](http://futuregenerationartprize.org) on January 16<sup>th</sup>, 2012.**

**Location:**

Palazzo Papadopoli (San Silvestro vaporetto stop)  
San Polo, 1364  
30125 Venice, Italy

**Organising Institutions:**

PinchukArtCentre ([pinchukartcentre.org](http://pinchukartcentre.org))  
The Victor Pinchuk Foundation ([pinchukfund.org](http://pinchukfund.org))

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## “The Future Generation Art Prize@Venice” exhibited artists



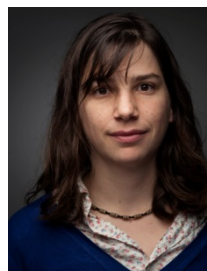
**Ziad Antar** was born 1978 in Saida, Lebanon. He currently lives and works in Paris and Beirut. After receiving a degree in agricultural engineering in 2001, he began working with photography and video. In 2002 Antar directed his first documentary on the French photographer Jean-Luc Moulene and he has since filmed several documentaries for the Arabic news station al-Arabiya. Without becoming overtly political, Antar often investigates a world marked by war and violence.



**Fikret Atay** was born 1976 in Batman, Turkey. He graduated from the Fine Arts Faculty of Dicle University, Turkey. His videos offer short vignettes of life in his hometown Batman, a Kurdish city near the border between Turkey and Iraq. Atay's work has been included in the Biennale of Sydney (2006), the Istanbul Biennial (2007), the Alexandria Biennale (2009) and the Biennale de Lyon (2009).



**Cao Fei** was born 1978 in Guangzhou, China. She graduated from the Guangzhou Academy of Fine Arts in 2001 and has since become known for her multimedia installations and videos. Cao Fei is acknowledged as one of the key artists of a new generation emerging from mainland China. She lives and works in Beijing. Her work has been shown at the Biennale di Venezia (2003, 2007), the Shanghai Biennale (2004), the Istanbul Biennial (2007) and the Biennale de Lyon (2007). Her recent project RMB City (2008–) has been exhibited at the Deutsche Guggenheim, Berlin (2010). Cao Fei won the 2006 Best Young Artist Award by CCAA (Chinese Contemporary Art Award) and is a finalist of the Hugo Boss Prize 2010.



**Keren Cytter** was born 1977 in Tel Aviv, Israel. In 1997–1999 she studied at the Avni Institute in Tel Aviv and in 2002–2004 at De Ateliers in Amsterdam. She lives and works in Berlin, Germany. She received the Baloise Art Prize Basel in 2006, and in 2008 the Ars Viva Preis für Bildende Kunst des Kulturkreises der deutschen Wirtschaft, Berlin. In 2009 she was awarded the Absolut Art Award and shortlisted for the Preis der Nationalgalerie für junge Kunst Berlin. Her work has been exhibited at the Biennale di Venezia (2009).



**Nathalie Djurberg** was born 1978 in Lysekil, Sweden, and received her master's degree from Malmö Art Academy. Today Djurberg and her partner, Hans Berg, live and work in Berlin, Germany. Her work was featured in the 2009 Biennale di Venezia and she has had exhibitions at Tate Modern, London, Solomon R. Guggenheim Museum, New York, and Hamburger Bahnhof, Berlin. In 2010 and 2011, her work will be the focus of exhibitions at Kestnergesellschaft, Hannover, Camden Arts Centre, London, and Walker Art Center, Minneapolis. She was awarded the Carnegie Art Award, Scholarship for a Young Artist in 2008 and the Silver Lion for a Promising Young Artist at the Biennale di Venezia in 2009.



**Nicholas Hlobo** was born 1975 in Cape Town, South Africa. He graduated from the Witswatersand Technikon with a Bachelor of Technology degree in 2002. In 2008, Hlobo had solo exhibitions at the Level 2 Gallery at Tate Modern, London, and the ICA in Boston as part of the Momentum series. As the winner of the Standard Bank Young Artist Award for Visual Art 2009, he had a solo exhibition touring South Africa's major cities until August 2010. He is included in the 2010 Liverpool Biennial.



**Clemens Hollerer** was born 1975 in Bruck an der Mur, Austria. After studying photography at the Euregio College of Fine Art Photography in Kefermarkt, he enrolled in the postgraduate programme of the HISK, the Higher Institute of Fine Arts in Antwerp, from 2006 to 2008. At the HISK he got involved with painting, installation and sculpture. He lives and works in Graz, Austria. His work has been exhibited nationally and internationally, including shows in Australia, New Zealand, the United States and numerous locations in Europe.



**Runo Lagomarsino** was born 1977 in Lund, Sweden, and is currently based in Malmö. After studying art at the Academy of Fine Art Valand, Gothenburg, and the Malmö Art Academy, he received his MFA in 2003. In 2006 Lagomarsino held the IASPIS residency at Platform Garanti, Istanbul, and in 2007–2008 he participated in the Whitney Independent Study Program, New York.



**Cinthia Marcelle (FGAP 2010 Main Prize Winner)** was born 1974 in Brazil. She graduated in fine arts from the Universidade Federal de Minas Gerais and lives and works in Belo Horizonte. Her work has been commissioned for significant group exhibitions including the Biennial de la Habana, Cuba (2006), Biennale de Lyon (2007), Panorama da Arte Brasileira in São Paulo (2007) and Madrid (2008). She was awarded the International Prize for Performance in Trento, Italy (2006), and the annual TrAIN artist in residency award at Gasworks, London (2009).



**Nicolae Mircea (FGAP 2010 Special Prize Winner)** was born 1980 in Romania. He studied at the University of Bucharest, where he earned a degree in European Cultural Studies from the Department of Literature, with a final thesis on the House of the People. Afterwards, he enrolled into an MA on the Anthropology of Space within the Ion Mincu Institute for Architecture, Bucharest. Nicolae currently lives and works in Bucharest.



**Ruben Ochoa** was born 1974 in Oceanside, California. He studied at the Parsons School of Art and Design, New York, the Otis College of Art and Design, Los Angeles (BFA, 1997), and the University of California, Irvine (MFA, 2003). He currently lives and works in Los Angeles. Ochoa was included in the 2004 California Biennial at the Orange County Museum of Art, Newport Beach, and the 2008 Whitney Biennial at the Whitney Museum of American Art, New York. In 2005 he was awarded a Creative Capital Grant for his Fwy Wall Extraction project and in 2008 he was recipient of a John Simon Guggenheim Memorial Foundation Fellowship.



**Wilfredo Prieto Garcia** was born 1978 in Zaza del Medio, in the province of Santi Spiritu, Cuba. He graduated from the Higher Institute of Visual Art in La Habana in 2002. During the 8th Biennial de la Habana, he was awarded the UNESCO Prize for the Promotion of the Arts as part of Galería DUPP, a group of 14 artists. He has exhibited in international events such as the Biennial de La Habana in its four last editions, the Singapore Biennale and the Biennale di Venezia (2007). He lives and works in Spain. Prieto Garcia was a John Simon Guggenheim Fellow in 2006 in New York. He recently was awarded the Premio F in Buenos Aires and the Cartier Foundation Award, with a residency at Gasworks, London, in 2008.



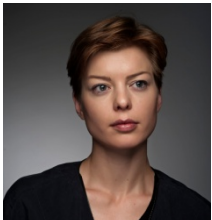
**Kateřina Šedá** was born 1977 in Brno, Czech Republic. She studied at the Academy of Fine Arts in Prague and the School of Applied Arts in Brno. Her projects are mostly carried out in the area where she lives (in the countryside or the city outskirts). Šedá has exhibited in numerous solo and group exhibitions, including the Berlin Biennale (2008), the Biennale de Lyon (2009) and others.



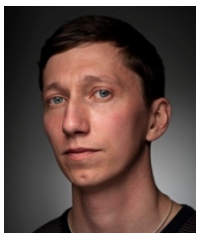
**Guido van der Werve** was born 1977 in Papendrecht, the Netherlands. He was raised playing classical piano, but finally, after studying music, industrial design, classical archaeology and Russian, he joined the Gerrit Rietveld Academie, Amsterdam, to study audiovisual arts. Van der Werve lives and works in Hassi, Finland, and Amsterdam, the Netherlands. He was a resident at International Studio and Curatorial Program, New York. In 2005 he was nominated for the Prix de Rome, in 2008 he received a grant from the F.C.A., New York, and in 2010 he received the Prix International d'Art Contemporain of the Foundation Prince Pierre de Monaco.



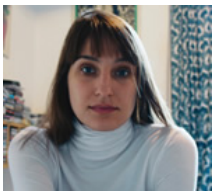
**Nico Vascellari** was born 1976 in Vittorio Veneto, Italy. He is working with different media including performance, sculpture, video, sound and collage. Vascellari's work has been included in prestigious exhibitions such as the Biennale di Venezia (2007), where he was awarded the Prize for Italian Art, the Manifesta (2008) and the Quadriennale di Roma (2008). He also presented a performance at Marina Abramovic Institute in 2010.



**Jorinde Voigt** was born 1977 in Frankfurt am Main, Germany. She graduated after Multimedia Studies with Prof. Moebus at UdK Berlin (1999–2000), Visual Art Studies at the Royal College of Art, London (2001), Visual Culture Studies with Prof. Sieverding at UdK Berlin (2003) and Visual Culture Studies, Photography, with Prof. Sieverding at UdK Berlin (2001–2004). She has received the Bosch Rexroth Prize, the Otto Dix Prize, Gera, and the Residency Program of the B. H. Watermill Foundation, New York. She currently lives and works in Berlin.



**Artem Volokytin** was born 1981 in Chuguiv, in the Kharkiv region of Ukraine. He graduated from Kharkiv State Academy for Design and Arts. In 2009, he won the main prize in the competition for the PinchukArtCentre Prize. He currently lives and works in Kharkiv.



**Emily Wardill** was born 1977 in Rugby, UK, and today lives and works in London. Wardill has exhibited extensively both in Britain and abroad. She is a Senior Lecturer at Central Saint Martins College of Art. In 2006 Wardill featured in the Art Now Lightbox programme at Tate Britain. Her films have also been screened at film festivals internationally, including Oberhausen, the New York Film Festival, and the London Film Festival. The most extensive exhibition of Wardill's work to date, windows broken, break, broke together, opened at de Appel, Amsterdam, in 2010.



**Hector Zamora** was born 1974 in Mexico City, where he graduated in graphic design from the UAM-X. He currently lives and works in São Paulo, Brazil. His work has been exhibited at the Bienal de São Paulo (2006), the Busan Biennale, South Korea (2006), the Encuentro Internacional Medellín, Colombia (2007), the Bienal de la Habana, Cuba (2007) and the Biennale di Venezia (2009).

## **The Future Generation Art Prize @ Venice**

### **List of works**

#### **Ziad Antar**

*Terres de pomme de terre*, 2009  
C-print, 16 mm video, duration: 26 mm

#### **Fikret Atay**

*Batman vs. Batman*, 2009  
Video, color/sound, duration: 9:52 min

#### **Cao Fei**

*In the Night Garden*, 2010  
Mixed media, site specific installation

#### **Keren Cytter**

*The Hottest Day of the Year*, 2010  
Digital video, color/sound, duration: 12:45 min, music: Tal Hefter  
Courtesy of Keren Cytter; Galerie Christian Nagel, Köln/Berlin/Antwerpen

#### **Natalie Djurberg**

*Putting Down the Prey*, 2008  
Digital video transferred to digital Betacam, clay animation, 4:3, colour, stereo, duration: 5:40 min

#### **Nicholas Hlobo**

*li-isobar nemimoya ngeyeKhala*, 2010  
Wool and ribbon on canvas

*Isidla*, 2011  
Inner rubber tube, ribbons, canvas, fabric, Dimensions variable

*Hlomla*, 2011  
Ribbons, rubber tube on fabriano paper

#### **Clemens Hollerer**

*How to disappear completely*, 2011  
Enamel paint on wood  
Courtesy Gallery Winiarczyk, Vienna

#### **Runo Lagomarsino**

*Horizon (Southern Sun Drawing)*, 2010  
Sun-drawing on newsprint, Series of 90 drawings 18 x 10 cm  
*This Wall Has No Image but It Contains Geography*, 2010

#### **Cinthia Marcelle**

*475 Volver*, 2009  
Video in loop, duration: 8:12

*Cruzada*, 2010  
Video in loop, duration: 9:36

*Fonte 193*, 2008  
Video in loop, duration: 12 min

#### **Nicolae Mircea**

*Romanian Kiosk Company*, 2010  
(Model 1986)  
Wood, paint, light bulb

*Romanian Kiosk Company*, 2010

**Ruben Ochoa**

*Thirty four hundred and six kilos of displacement plus metal plate*, 2011

Concrete, metal and dirt, 283.5 x 210 x 146 cm

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

*Twenty seven hundred and eighty five kilos of displacement plus metal plate*, 2011

Concrete, metal and dirt, 283.5 x 210 x 146 cm

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

*Twenty nine hundred and fifty kilos of displacement plus metal plate*, 2011

Concrete, metal and dirt, 283.5 x 210 x 146 cm

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

**Wilfredo Prieto**

*Politically correct*, 2009

Watermelon, Variable

**Kateřina ředá**

*Huyndai: Visitors Day*, 2011

Mixed media

Courtesy artist, Franco Soffiantino Gallery and La Gaia Collection

**Guide van der Werve**

*Nummer twaalf*, 2009

Video, duration: 42 min

**Nico Vascellari**

*Untitled Horizons*, 2011

Collage on paper, 120 slides, three slides projectors, Dimensions variable

Courtesy of Bugada & Cargnel, Paris

**Jorinde Voigt**

*Interhorizontal Nexus* (Kiev 1-7) Berlin, 2010

Ink, oilpastell, graphite on paper

**Artem Volokytin**

*Experiment 1*, 2011

*Experiment 2*, 2011

*Experiment 3*, 2011

*Experiment 4*, 2011

*Experiment 5*, 2011

*Monument to Lovers*, 2009-2011

All works oil on canvas

**Emily Wardill**

*Game Keepers without Game*, 2009

Video, colour, sound, duration: 76 minutes

Courtesy the artist, Fortescue Avenue/Jonathan Viner, STANDARD (OSLO) and Altman Siegel

© Emily Wardill

**Hector Zamora**

*BAM – Construction of the Century!* 2010

Wood, metal, site specific installation\