



"The Future Generation Art Prize@Venice 2013" Collateral Event of the 55th International Art Exhibition – Ia Biennale di Venezia

The Victor Pinchuk Foundation and PinchukArtCentre are proud to present *The Future Generation Art Prize@Venice 2013*. The exhibition includes the 21 artists, from 16 different countries, who were shortlisted in the second edition of the first global art prize for artists up to 35.

The exhibition is an official Collateral Event of the 55th International Art Exhibition - la Biennale di Venezia. It will be on view at the **Palazzo Contarini Polignac** (Venice, Italy) **from June 1 till September 1, 2013**. Opening hours: 10:00 – 18:00 daily (Mondays off).

The 21 independent artists' statements include among others the Winner of the Main Prize, British artist Lynette Yiadom-Boakye and the 5 winners of the Special Prize: Jonathas de Andrade (Brazil), Micol Assael (Italy), Ahmet Ögüt (Turkey), Rayyane Tabet (Lebanon), and Marwa Arsanios (Lebanon).

The other artists are Meris Angioletti (Italy), Abigail DeVille (United States), Aurelien Froment (France), Mykyta Kadan (Ukraine), Meiro Koizumi (Japan), Andre Komatsu (Brazil), Eva Kotatkova (Czech Republic), Tala Madani (Iran), Basim Magdy (Egypt), Amalia Pica (Argentina), Agnieszka Polska (Poland), Emily Roysdon (United States), Yan Xing (China) and two groups: Joao Maria Gusmao + Pedro Paiva (Portugal) and R.E.P. (Ukraine).

The Future Generation Art Prize @Venice 2013 offers a rich scope of artistic positions, mapping and discovering groundbreaking and future tendencies of a new generation of artists.

Confronted with the context of the late 15th century palazzo Polignac, this new generation of artists took up the challenge to engage in a dialogue with the impressing palazzo, mainly presenting new works.

Among the highlights of the exhibition will be the special created, site-specific installations of Abigail Deville, Mykyta Kadan, Eva Kotatkova, Yan Xing and REP.

Organized in 2009 by the Victor Pinchuk Foundation, the Future Generation Art Prize is the first global art prize to discover, recognize and give long-term support to a future generation of artists. It is an important contribution to the open participation of younger artists in the dynamic cultural development of societies in global transition.







The Future Generation Art Prize is a major contribution of the Victor Pinchuk Foundation and the PinchukArtCentre to a young generation of artists for their development and the production of new works. A Main Prize of US\$ 100,000 is awarded by an international jury (US\$ 60,000 cash / US\$ 40,000 investment in new production), which also may award up to US\$ 20,000 for special prizes.

The Prize also emphasizes sustained fostering of emerging talent, in particular through the commitment of outstanding mentor artists: Andreas Gursky, Damien Hirst, Jeff Koons and Takashi Murakami as members of a distinguished board.

The biannual prize invites worldwide participation through a democratic application procedure conducted via the Internet. All artists up to the age of 35 are eligible to compete, without any restrictions concerning gender, nationality, race or artistic medium. The shortlisted artists are selected by an international selection committee.

20 artists shortlisted for the second edition of the Future Generation Art Prize in 2012 have been selected from more than 4,000 applications received from 134 countries spread across all continents. The 21st nominee for the Future Generation Art Prize became Mykyta Kadan, the winner of the PinchukArtCentre Prize 2011, the first national contemporary art prize awarded to young Ukrainian artists up to 35.

50 Partner Platforms representing more than 38 countries supported the application process and the Prize in 2012.

The exhibition of 21 artists shortlisted for the second edition of the Future Generation Art Prize was on view from November 3, 2012 to January 6, 2013 at the PinchukArtCentre (Kyiv, Ukraine) with an Award Ceremony that took place on December 7, 2012.

In 2010, a Brazilian artist Cinthia Marcelle was the first person to win the Main Prize of the global art prize for young artists under 35. A Romanian artists Mircea Nicolae was the only artist to be awarded Special Prize according to the decision of the Jury.

"The Future Generation Art Prize @ Venice" is commissioned by Eckhard Schneider and curated by Björn Geldhof.

The online Application Procedure for the Future Generation Art Prize 2014 will begin at the <u>futuregenerationartprize.org</u> in January, 2014.

"The Future Generation Art Prize@Venice"

A Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia







Location:

Palazzo Contarini Polignac

Dorsoduro 875, Venice, Italy

Preview: 29th of May – 31st of May 2013, 10 am – 6 pm,

Press preview: 30th of May 2013,

Opening period: 1st of June – 1st of September 2013.

Opening hours: 10:00 – 18:00 daily (Mondays off). Admission is free.

Organizing Institutions:

The Victor Pinchuk Foundation PinchukArtCentre

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Official website of the Prize: www.futuregenerationartprize.org

Future Generation Art Prize Facebook page: facebook.com/futuregenerationartprize

Victor Pinchuk Foundation

The Victor Pinchuk Foundation was established in 2006 by Ukrainian businessman and philanthropist Victor Pinchuk. It is the largest international, private, non-partisan, philanthropic foundation based in Ukraine. Its goal is to empower future generations to become the change makers of tomorrow. To achieve this goal, the Foundation develops projects, builds partnerships in Ukraine and worldwide and invests in three directions:

- in people, to boost human capital;
- in society, to promote social responsibility;
- in the world, to foster a more integrated world.

Find out more at: pinchukfund.org

VICTOR PINCHUK FOUNDATION

PinchukArtCentre





PinchukArtCentre

PinchukArtCentre is the largest and most dynamic private contemporary art centre in Eastern Europe. It is dedicated to fostering artistic education, creation and appreciation in Ukraine. The PinchukArtCentre is a leading international centre for contemporary 21st-century art. It provides a sustainable contribution to the cultural participation and emancipation of Ukrainian art and society. It also gives a significant contribution to the cultural dialogue between East and West, and between national identity and international challenge. Recent events have included personal exhibitions by Jeff Wall, Gary Hume, Olafur Eliasson, Candice Breitz, Damian Ortega, Sergey Bratkov, Subodh Gupta, Damien Hirst, Anish Kapoor, Tony Oursler, Chapman brothers and others.

Find out more at: pinchukartcentre.org